

CATALOGUE

OF

EMBROIDERIES, TEXTILES & FABRICS

COMPRISING

NEEDLEWORK PICTURES, ECCLESIASTICAL VESTMENTS,
BEDSPREADS, CHAIR COVERS, CURTAINS, ETC.

INCLUDING

The Property of The Misses F. & E. Wyndham

AND

The Property of Lord Ivor Spencer Churchill

FINE FRENCH & FLEMISH TAPESTRIES

INCLUDING A SCENE FROM DON QUIXOTE

RUGS & CARPETS

FROM ASIA MINOR, THE CAUCASUS, PERSIA AND CENTRAL ASIA

OLD ENGLISH & OTHER FURNITURE

IN MAHOGANY, WALNUT, SATINWOOD, MARQUETRY, ETC.

INCLUDING

The Property of W. A. Evill, Esq.,

The Property of Major L. Gardner

The Property of Dr. J. C. Harris

AND

The Property of the Rt. Hon. Lord Petre

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CATALOGUE
OF
TEXTILES, TAPESTRIES,
ORIENTAL RUGS AND CARPETS,
ENGLISH FURNITURE

Day of Sale: Friday, 16th January, 1948

AT ELEVEN O'CLOCK PRECISELY

TEXTILES

Various Properties

1 A Hanging of linen embroidered with a conventional floral and scrolling design and exotic birds in rose, blue, yellow and vari-coloured silks with an Arabesque centre, and fringed border, 7ft. 8in. by 5ft., *Indo-Portuguese*

2 A similar Hanging, 7ft. 6in. by 4ft. 9in.

3 AN INTERESTING PANEL OF SILK printed in black with a subject relating to the Conversion of the S. American Indians by St. Francis Sœanus; the upper half on the right depicts a grateful Indian being presented with a miniature church by St. Francis and to the left workmen are shown demolishing a Pagan Temple and erecting a Christian Church in the background; in the centre is a Badge of the Emperor Charles V during whose reign Peru was conquered and converted to Christianity; in the lower half is the Nicene Creed, divided into twelve parts, each part with a short Exposition, dated 1688; 4ft. 2in. by 2ft. 6in.

4 A Panel of blue brocade with gold galon, 2ft. 9in. square; four small Panels of brocade with gold galon, approx. 21in. square, *French 18th Century* 5

5 AN INTERESTING CHASUBLE worked in coloured silks with panels depicting The Virgin and Child and The Virgin and attendant Saints, and conventional floral motives in brightly-coloured silks on a linen ground, *Tyrolese 17th Century*

6 A Chasuble of old brocade, salmon pink with floral scrolling in blue and pink silks and gilt threads, panelled and bordered with gold lace, *French 17th/18th Century*

7 Three Chair Seats in gros and petit point variously decorated with birds, animals and floral designs on coloured grounds; and another with a stag in a forest scene with a pool in the foreground 4

8 A Screen Panel decorated with conventional flowers, birds and trees in bright colours on a buff ground, 2ft. 6in. by 2ft. 5in.; another with a central design of flowers within scrolled borders in reds, blues and greens on blue and cream grounds, 2ft. 8in. by 2ft. 2in.; another, heraldic with a tree and chanticleer and lions rampant, 16in. square; and a Chair Seat with a Coat-of-Arms and floral surround on a green ground, approx. 18in. by 21in. 4

9 Four Chair Seats decorated with various pastoral scenes in bright colours in gros and petit point, approx. 17in. by 22in.; an upright Screen Panel decorated with a figure and faun within scrolled borders with bird, insects and a leopard, 22in. by 20in.; and another smaller Screen Panel of petit point, a female figure in a garden holding a beehive, 18in. by 19in. 6

10 A Bed Cover, a Panel of "bleu-de-roi" damask, 6ft. 2in. by 5ft. 11in., French, Louis XV

11 An old English Patchwork Bedspread, designed with a centre chintz jardinière, bordered with diamond floral bouquets on a white ground and bordered with printed chintz, 9ft. 11in. by 9ft. 6in

12 A Manilla embroidered silk Bedspread, worked in polychrome silks, the centre designed with peacocks and flowers on a cream ground, bordered with floral sprays, 7ft. 11in. by 6ft. 9in.

13 An oblong Panel of needlework in various coloured silks on a linen ground, depicting a market scene with tents and litters and mounted figures on horses and elephants within a floral border, 22in. by 4ft., Indo-Persian 18th Century; in a moulded gilt frame

14 A circular silk-work Picture depicting a Shipwreck with a tent and group of natives and a boat in the distance, a sailor with kegs of rum in the foreground; mounted with spandrels worked in gold threads, 12in. square; framed and glazed

15 A Panel of silk-work—Lady Hamilton at the spinning wheel, after Romney, 16in. by 12in.; framed and glazed; English late 18th Century

16 An oval Panel of silk-work—The Fortune Teller, in brightly-coloured silks, three female figures in the foreground, a landscape background, 15½in. by 19½in., English 18/19th Century

17 A Chair Seat with a central figure panel within foliated and conventional borders, approx. 17in. by 20in.; another with a goddess and cupid surmounted by castles, flowers and insects; another worked in silk and wool on a green ground; another on a dark blue ground; and a Stool Seat decorated with a conventional scroll and floral design on a buff ground, 21in. square 5

18 Six Chair Seats decorated with floral and vase designs on various coloured grounds 6

19 A Screen Panel of gros and petit point, a figure with plough and cattle within a floral border and fringed outer border, 20in. by 16in.; and five Chair Seats decorated with various floral designs on various coloured grounds, approx. 17in. by 21in. 6

20 A Panel of needlework in gros and petit point; a vintage scene with central figure of Bacchus crowned with grapes, one foot on a leopard, a background of figures, fruit trees, etc., 2ft. by 20in.; *stretched on a frame*

21 A Panel of Needlework in gros and petit point—a pastoral with lovers against a stream and woodland background with sheep and a dog, 20in. square; and another Panel—a country scene in Queen Anne style with figures proceeding to and from a cottage, in the distance a shepherd and shepherdess with sheep in the foreground, 25in. by 19in.; *stretched on a frame*

22 An Italian Chasuble with orphrey of salmon floral damask bordered with pink brocade and edged with silver galloon; and another of plain green silk, 18th Century

23 Twelve Panels of Silk Embroidery on various coloured silk grounds, decorated with floral devices, birds and insects, approx. 16in. by 10in., Chinese 18/19th Century

24 A Runner of Black Satin, decorated with a crane and flowering plants, 5ft. 2in. by 19in.; six other Runners on various coloured grounds, approx. 3ft. by 18in., Chinese 19th Century

25 Six small Panels of Embroidery on yellow silk grounds; and six others on red silk grounds, Chinese 19th Century

26 Eight Panels of Embroidery decorated with birds, vases, insects and flowers on pale silk grounds, mounted on black satin, approx. 23in. by 12in., Chinese 19th Century

27 A FINE SCREEN HANGING decorated with circular panels embroidered with inscriptions on a netted gold ground enriched with dragons, within a border decorated with mirror panels; the upper panel with three circles sewn with pearls, two hanging pilasters with pillars and dragons terminating in baskets, 4ft. 8in. by 3ft. 7in., Chinese 19th Century

28 An Altar Frontal, sewn with gold and silver thread and sequins in a scrolling and foliate pattern on a rose pink corded silk ground, bordered with a gilt metal fringe, 6ft. 2in. wide by 37in. high, Near Eastern

29 A Hungarian Point Panel, worked in satin stitch with coloured silks within a wide border of foliate scrolling and birds on a yellow ground, 84in. by 61in., 18th Century

30 A Chasuble of crimson damask with gold galon, Italian 18th Century

31 A Chasuble of cream figured damask, the Orphreys worked with scrolling in gilt threads and sequins, wide gold galons; and a white silk Maniple with gilt metal fringes and gold galon, Italian 18th Century

32 A COPE OF IVORY DAMASK, the hood with gilt metal fringes and galons, and worked in gold threads with a sacred emblem, Italian 18th Century

33 A CHASUBLE OF CREAM SILK heavily embroidered with a scrolling and floral design in gilt threads and various coloured silks, the orphreys with conventional panelling and gilt galons, Italian 17th Century

34 An oblong panel of tapestry and needlework decorated with four circular panels of female portraits in Morris style, probably representing the Seasons, woven in metal threads with gold galons, 4ft. by 10½in.; an oblong Panel of Tapestry, a conventional floral and scrolling design, 6ft. 4in. by 8½in.; a Panel of silk work in Queen Anne style, decorated with figures and Coats of Arms in coloured silks on a rose silk ground; a Strip of needlework and appliqué work in various coloured silks and metal threads on a yellow ground, 2ft. 10in. by 9½in.
Continental 17th/18th Century 4

35 An Italian 17th Century framed Altar Front, worked with four panels of The Virgin, St. George with a dragon of kylin-like appearance, St. Catherine and a Monstrance, 5ft. 6in. by 1ft. 10in.; and a silk Needlework Picture of the Assumption in contemporary frame, 13in.; another of St. Anthony; and another of a Saint 4

36 A CHARLES II STUMPWORK CASKET, the interior fitted with a mirror and compartments, and cushion in the lower part, the front with Joshua and Caleb, the back with the Sacrifice of Isaac, the top perhaps intended for the Judgment of Solomon, the sides and borders with figures, animals and flowers in stump- and needle-work, 11¼in. wide, 9½in. high

The Property of Lord Ivor Spencer Churchill,

Little Langleys, Steep, Petersfield

37 A PANEL OF BROCADE, decorated with a floral design and scrolling in coloured silks and gilt metal threads on a cream ground, 9ft. 7in. by 5ft. 2in.,
French 17th/18th Century

38 A BED COVER OF BROCADE, decorated with a floral design and scrolling in coloured silks and gilt metal threads on a cream ground, lined and valanced with green silk velvet, 6ft. 1in. by 5ft., French 17th/18th Century

39 A set of eight dark red velvet Chair Seats, approx. 21in. square; four pieces of Red Velvet, approx. 27in. by 17in.; and a bundle of Fragments, Italian 17th Century a lot

40 A Panel of green figured velvet with gold galons, 4ft. 4in. by 2ft. 4in.; a Panel of floral brocade with a fringed border and trimmed with gold lace and galons, 2ft. 6in. by 18in., Italian 18th Century; two Cushions covered in rose-beige velvet worked with a radiating design, 20in. square 4

The Property of The Misses F. & E. Wyndham,

Commonside, Nr. Petersfield, Hants.

41 A CHASUBLE of fine brocade, woven with silver thread and green silk in a bold floral pattern, on a crimson silk ground, braided with silver galloon, with Chalice Veil, Italian 17th Century 3

42 ANOTHER, woven in almost identical pattern, one with silver gallooning, Italian, late 17th Century 2

43 ANOTHER CHASUBLE, in red figured silk damask, woven with fruit and flowers in silver thread and with gold gallooning, Italian, late 17th Century 2

44 ANOTHER FINE CHASUBLE, of petunia figured silk damask, woven with a scroll pattern in gold and white thread, bordered with galloon and lined with lemon silk 2

45 SEVEN ATTRACTIVE BROCADE PANELS, designed in "Mazarin chinoiserie" pattern with waterfalls, roses and ostriches in brightly coloured silks, on a ribbed gold ground lined with rose silk, *one panel 82in. by 21in., other panels about 37in. by 20in., French early 18th Century* 8

46 A FINE CHASUBLE, with orphrey of cut blue velvet pile, in a sprig pattern on a yellow ground, bordered with purple velvet and silver galloon, *Early 17th Century* 2

47 ANOTHER CHASUBLE, woven with flowering stems in coloured silks on a rose pink silk ground bordered with silver galloon, *Mid 18th Century* 2

48 ANOTHER, with an orphrey of chenille, woven in a floral pattern on a silver ground bordered with green brocade, woven with gold thread and coloured silks in a floral pattern with galloon braidings, lined with Italian red silk, *Early 18th Century* 2

49 A RARE PAINTED CHASUBLE, of Chinese rose-pink silk with bouquets tied with ribbons and laurel sprays, the orphrey and edges bordered with silk gimp, *Early 18th Century*

∴ In use only on the first Sunday in Advent.

50 Another Chasuble, with a velvet orphrey embroidered with gold and silver thread, of early 17th Century date, bordered with later floral red silk edged with gold galloon 2

51 A BLACK VELVET REQUIEM COPE, with the hood trimmed with fine broad gold galloon edged with gold lace, lined with purple silk; with Stole, Burse and Chalice Viel, *early 18th Century* 4

52 A PERSIAN SHORT COAT, of gold brocade lined with yellow blocked linen, *18th Century*; and a mid 18th Century Italian Chasuble, embroidered with flowers in coloured silks on an ivory ground 2

53 A VELVET HAMMOCK PANEL, with a cut floral pattern on a cream ground, *38in. by 28in.*; and a red velvet Panel embroidered with appliques of gold and silver thread, with birds, medallions and floral sprays, *55in. by 35in., Persian, 18th Century* 2

CURTAINS

Various Properties

54 Three pairs of tapestry Curtains, decorated with fighting galleons, armorial shields and castles on rocky coasts, in bright colours on a blue-green ground, lined, *8ft. 10in. by 4ft.*; a similar pair, *7ft. 2in. by 4ft.*; and four cuttings 12

55 A Pair of Sapphire Blue Velvet Curtains, lined, *9ft. 5in. by 5ft. 6in.* 2

56 A PAIR OF FINE GREEN VELVET CURTAINS, lined, *11ft. by 5ft. 6in.*; another pair, *11ft. 10in. by 5ft. 6in.*, with two deep shaped and fringed pelmets en suite 6

57 TWO PAIRS OF BLUE SILK TAPESTRY CURTAINS, decorated with a formal design in ivory and brown, lined and interlined, 9ft. 8in. by 7ft. 4in.; with two fringed and scalloped pelmets

58 A PAIR OF FINE RUST COLOURED UTRECHT VELVET CURTAINS, lined, the borders fringed and decorated with an Adam design in braiding and appliqué work 11ft. 7in. by 4ft.

59 A pair of biscuit silk taffeta curtains, lined and interlined, with fringed borders; embroidered with floral scrolling, ribbons and baskets of flowers in various coloured silks, 11ft. 2in. by 4ft. 1in.; and a small fringed pelmet

60 A PAIR OF FINE CRIMSON SILK VELVET CURTAINS, with wide braided borders, lined, 7ft. 2in. by 7ft. 6in.

61 TWO PAIRS OF FINE PINK SATIN CURTAINS, bordered with a figured design of urns and pateræ in Adam manner, with silk fringed borders, lined and interlined 9ft. 8in. by 5ft. 9in., with a shaped fringed pelmet en suite

62 TWO PAIRS OF SIMILAR CURTAINS, 9ft. 8in. by 4ft., with a shaped and fringed pelmet en suite

TAPESTRIES

63 An upright Panel of tapestry with architectural and verdure decoration two game birds in the foreground, within narrow borders; 8ft. 11in. by 7ft. 6in. *Brussels 18th Century*

64 A Panel of Tapestry with an architectural background; the foreground with a stream, flowering plants and verdure and two ducks, within a narrow floral border; 8ft. 8in. by 9ft. 7in., *Brussels 17/18th Century*

65 A FLEMISH TAPESTRY PANEL, woven with Samson and the Lion against a background of trees and mountains, within side borders woven with Renaissance columns and floral end-pieces, 11ft. 1in. by 8ft. 8in.

66 A Panel of Tapestry, a Hunting subject with a landscape and architectural background, verdure and rocks in the foreground with two hounds pursuing a deer leaping over a brook; within a conventional floral border, 9ft. 3in. by 13ft. 8in. *Aubusson, 18th Century*

67 A Panel of Tapestry, with a landscape background, in the right architecture and in the foreground four Bacchanalian children playing a game of marbles within a narrow formal border of lunettes, 7ft. 6in. by 9ft. 4in., *Brussels, 17th Century*

68 A similar upright Panel, with two children at play against a verdure background, 7ft. 6in. by 5ft. 6in.

69 An upright Panel of Tapestry, with a verdure background, to the right the figure of Bacchus holding an ornamental urn, a boy in the foreground holding a bunch of grapes and drinking from a cup, bordered on one side only with a lozenge and ball design, 7ft. 10in. by 4ft., *Brussels, 17th Century*

70 An oblong Panel of Tapestry, a Biblical subject, to the left corner a figure ascending to the clouds in a chariot, in the foreground large figures of warrior and a man in supplication to a Priest in the background to right, bordered on two sides only, 7ft. by 12ft. 4in., *Brussels, 17th Century*

71 AN UPRIGHT PANEL OF TAPESTRY, decorated with two figures of lovers in the foreground in bright blues, yellow and green; an architectural and landscape background, with two figures running from the distance; the wide interesting border is decorated with flowers, fruit and caryatids, and the corners with figures representing Justice and Mercy, 7ft. 1in. by 6ft. 1in., *Spanish-Netherlands 17th Century*

72 An upright panel of Tapestry in bright colours, depicting a shepherd with crook sheltering under a tree with his flock of sheep against a stormy background, 4ft. 2in. by 3ft., *Flemish 18th Century, in ebonised moulded frame.*

73 An upright panel of Tapestry, decorated with a leafy tree and flowering climbing plants in bright greens, orange and brown, within a narrow conventional border, 9ft. 2in. by 3ft. 7in., *French 18th Century*

74 AN OBLONG TAPESTRY PANEL, depicting The Finding of Moses; the child in the foreground beside the seated figure of Pharaoh's daughter with attendants and to the left a recumbent figure of a River God, against a background of statuary, trees and rocks, within a bead-and-reel border, 12ft. 10in. by 8ft., *17th Century*

The Property of a Gentleman

75 A FINE PANEL OF TAPESTRY, a scene from the Adventures of Don Quixote, a woodland setting showing Don Quixote dressed in armour, killing the wild boar, male and female figures in the background to the right, and to the left a male figure escaping up a tree and two servants with spears; within a fine scrolled border in browns and gold, the corners with fruit and cornucopias, 11ft. 3in. by 13ft. 1in., *Aubusson 18th Century*

76 A FINE OBLONG PANEL OF TAPESTRY, Belshazzar's Feast, large figures in blues, reds and various coloured classical robes, against a landscape, architectural and drapery background, in the centre are the guests seated at a laden table, a deep urn containing wine jugs, to the right are slaves carrying an urn, and to the left are musicians in a gallery and other female figures, within a very fine Renaissance border of flowers and foliage with Putti at the bottom corners, and a central shield with entwined initials B.S. within a wreath and flanked by Putti, the top border has a shield also flanked by Putti, showing the Arms of Maximilian de Béthune duc de Sully, 11ft. 3in. by 17ft. 3in., *Brussels 16/17th Century*

77 A PANEL OF TAPESTRY, a hunting scene with mounted huntsmen and hounds attacking and killing deer, architecture and trees in the background, and in the foreground flowering plants, within a border decorated with fruit, flowers, foliage, birds and animals, 9ft. 11in. by 10ft. 2in., *Spanish-Netherlands 16/17th Century*

ORIENTAL RUGS AND CARPETS

Various Properties

78 A SAROUK RUG, finely knotted and of attractive design, woven with a shaped medallion and various floral motives in soft colours on a dark blue field within a wine and blue border and two ivory borders, 5ft. by 4ft. 3in.

79 A Bokhara Carpet, woven with three rows of octagons picked out in green, yellow and ivory interspersed with smaller medallions on a wine-coloured field, enclosed by a wide ivory border, 7ft. 11in. by 6ft. 6in.

80 A HAMADAN RUNNER, woven with a close trellis and floral pattern in pleasing tones of rose, blue and ivory enclosed by a camelhair outer border 15ft. 11in. by 3ft. 1in.

81 ANOTHER, the dark blue field woven with rows of cone motives enclosed by rose spandrels, an outer ivory border and two rose borders, 16ft. by 3ft. 5in.

82 A Kazak Rug, woven with four stepped medallions on a blue field enclosed by an ivory border of conventional foliage and two brown medallion borders, 7ft. by 3ft. 10in.

83 A Cabistan Rug, woven with sunburst motives in red, green and gold on a blue field, 4ft. 8in. by 3ft. 8in.; and a Shiraz Rug, woven with a close conventional pattern on a dark blue field within a border of flowers and two ivory borders 5ft. 9in. by 4ft.

84 An Asia Minor Runner, the dark field woven with various shaped medallions in blue and ivory enclosed by a pale blue border and two rose borders 14ft. 2in. by 3ft. 3in.

85 A Shirvan Rug, woven with four diamond-shaped medallions and numerous hooked and bird motives in bright colours on a dark blue field enclosed by a border of saw-edged leaves and two flower-head borders, 8ft. by 4ft. 6in.

86 A KASHAN RUG, woven with a shaped ivory, green and red medallion on a wine floral field enclosed by spandrels of deeper tone and an ivory border, 6ft. 8in. by 4ft. 8in.

87 ANOTHER KASHAN RUG, woven with double columns, hanging lamp and close floral spray pattern on an ivory field, within a dark lotus and bird border 6ft. 6in. by 4ft. 3in.

88 A Turcoman Saddle-Bag Strip, of good quality, woven with lozenge shaped medallions enclosed by typical borders, 4ft. 6in. by 2ft. 7in.; and another of similar type, 4ft. 2in. by 2ft. 4in.

89 A Caucasian Rug, of deep plum tone, woven with four panels of close star medallions, within similar borders, 5ft. 8in. by 4ft. 2in.

90 A Cabistan Rug, woven with a pole medallion and numerous small medallions in various colours on a wine field within deep blue spandrels and ivory and blue borders, 7ft. by 5ft. 3in.

91 A LARGE TUFTED CARPET, the pale green field with an oval pale pink panel woven with the Signs of the Zodiac, enclosed by a wide ivory symbol border 21ft. by 14ft. 6in.

92 A GOOD LAVER KIRMAN CARPET, woven in attractive soft tones of deep blue, rose and pale green with a centre pole medallion and scrolling foliage on an ivory field within two dark blue borders and three ivory, green and blue borders 13ft. 11in. by 10ft. 10in.

93 AN ASIA MINOR CARPET, woven with a pole medallion on a green field enclosed by a larger pink pole medallion and patterned spandrels within narrow ivory and pink borders, 19ft. 7in. by 9ft. 1in.

94 AN ATTRACTIVE KASHAN PRAYER RUG, the pale rose field woven with a base of flowering plants flanked by trees with birds in the branches, within blue floral spandrels and a wide blue border with trees, birds and hunting animals, between four narrower borders, 6ft. 4in. by 4ft. 2in.

95 THE COMPANION RUG, of similar weave and design, 6ft. 4in. by 4ft. 2in.

96 AN ASIA MINOR SAPH, woven with nine mauve niches with hooked borders and enclosed by golden spandrels within an ivory medallion border, 15ft. 2in. by 8ft. 8in.

97 A TURCOMAN RUG, of soft tone, woven with various octagonal and cruciform medallions on a rose field within a hooked medallion border and numerous narrower borders, 7ft. 6in. by 5ft. 2in.

98 A KIRMANSHAH RUG, woven with a close floral spray and foliate pattern on a deep blue field in tones of blue, ivory, pink and brown within a pale blue rosespray border and four narrower borders, 7ft. by 4ft. 6in.

99 A HAMADAN-FEREGHAN RUNNER, one end cut, the dark blue field woven with a conventional close design of flower-heads and leaves in colours, enclosed by red spandrels and a white hooked meander border between two red borders, 9ft. 4in. by 5ft. 1in.

100 A TURCOMAN LARGE RUG, the wine coloured field woven with rows of hooked motifs picked out in blue, white, buff and red, enclosed by an ivory dentate and medallion border, two narrower borders and nomadic end pieces, 8ft. 9in. by 10ft. 10in.

100A A HERIZ SMALL CARPET, of attractive design, the brown field woven with rows of stylised flower heads in blue and ivory within a bright blue border, two red borders and an outer border, 8ft. 5in. by 8ft. 4in.

100B AN ANTIQUE CUSHAK OBLONG CARPET, woven with an attractive green, gold and blue pole medallion on a tomato-coloured field, within green spandrels enclosed by a wide blue border of stylised lotus, a narrow gold border and an outer red border of scrolling, 10ft. 11in. by 5ft. 2in.

101 A KUBAN CARPET, woven with stylised lotus medallions in blue, gold and green on a red field, enclosed by blue spandrels and an ivory floral border, 15ft. 6in. by 6ft. 4in.

102 A LARGE TURKEY CARPET, the deep blue-green field woven with a bold lotus and foliate pattern in green enclosed by a wide red border and seven narrower conventional borders, 21ft. 1in. by 14ft. 4in.

103 A SHIRAZ OBLONG CARPET, woven with a close cone pattern in rose on a dark blue field enclosed by two ivory borders, a mushroom border and two rose borders, 19ft. 6in. by 8ft. 5in.

104 A Fereghan Carpet, with dark blue field, woven with a symmetrical palmette design in shades of red enclosed by red spandrels and numerous borders in tones of green, red, yellow and ivory, 13ft. 6in. by 9ft. 10in.

105 A LARGE FEREGHAN CARPET with an ivory field woven with a coloured Herati floral pattern within a wide red border between narrower blue and green borders, 23ft. by 17ft.

106 An antique Karabagh Carpet with an old-rose field, woven with a regular design of barbed medallions in dark blue, enclosed by a light blue border of palmette motifs between two narrower red borders, 18ft. 10in. by 6ft. 10in.

107 A GOOD PERSIAN CARPET, attractively woven with a close flower and leaf design in colours on a dark blue field, enclosed by a red border between four narrower blue and gold borders with meandering motives, 14ft. by 6ft.

ENGLISH FURNITURE, ETC.

108 A set of six Dutch walnut Chairs, parcel gilt, the vase-shaped splat carved with a coat of arms, on cabriole legs

109 A set of four William III larger Chairs, with solid splats and hoop uprights, the loose seats covered in Chinese silk, on cabriole legs

110 A pair of Fauteuils of Louis XV style, with gilt-wood frames and the backs and seats covered in gold figured damask

111 AN ATTRACTIVE COMMODORE, in Louis XV style, with a serpentine front fitted with two short and two long drawers, painted with gilt swags on a rose wood ground, the framing veneered in tulipwood, the sides painted with Trophies 54in. wide.

112 A DUTCH WALNUT BUREAU of finely figured wood, with fitted serpentine interior and three serpentine drawers under, 44in. wide.

113 A Georgian mahogany Side Table, with channelled frieze and the square legs with bracket supports, 71in. wide

114 A Sheraton mahogany Cradle, inlaid with boxwood and ebony lines, the sides and domed top with railing and the stand with splayed legs, 3ft. 5in. long

115 An attractive Georgian mahogany Cellaret of sacophagus form, inlaid with ebony lines and raised on splayed reeded legs, 31in. wide

116 A William III brass Candelabra, of twelve scrolled candle branches with reeded nozzles and plain drip pans, the stem terminating in a ball and loop 26in. high

117 A Chippendale mahogany Side Table, the trellis frieze carved with an egg-and-dart moulding and supported on massive cabriole legs carved with fluting and terminating in claw feet, 5ft. 5in. by 2ft. 9in.

118 A Regency convex Mirror, the ebonised frame parcel gilt, carved with laurel moulding and fitted with candle branches, surmounted by an eagle displayed 4ft. 3in. high

119 A pair of Regency rosewood Fire Screens, inlaid with brass, the circular panels adjustable to form tables, 1ft. 2in. diam.; and a Georgian Atlas Stand converted as a jardinière

120 A Chippendale small Side Table, the broad frieze carved with Chinese blind fret decoration, on cabriole legs terminating in claw-and-ball feet, with *verde antico* marble top, 3ft. 10in. wide

121 AN EARLY GEORGIAN MAHOGANY BUREAU-CABINET, the domed upper part enclosed by a pair of arched panel doors flanked by Corinthian pilasters surmounted by a carved and arched cornice; the lower part with a well-fitted interior enclosed by a sloping front, with three short and three long drawers under, raised on later law-and-ball feet, 4ft. wide by 9ft. 5in. high

122 A WALNUT POLE SCREEN, with an octagonal banner of needlework designed with birds and foliage, the stand with scrolled tripod supports, banner ft. 10in. by 2ft. 10in., 18th Century

123 A PAIR OF DANIEL MAROT WALNUT CHAIRS, the high backs elaborately carved with jardinières, fruit, foliage and entwined scrolling, the seats covered in old red silk velvet and supported on cabriole legs with scrolled feet; and another pair of later date but of similar design 4

124 A CHARLES II WALNUT DAY BED, the sloping back carved with entwined foliage and Cupid-and-Crown cresting, with canework seat and stretchers repeating the motive of the cresting (with velvet squab), 5ft. 10in. long 2

125 A VENETIAN WALL MIRROR, of octagonal shape with etched and chamfered mirror sides and scrolled cresting, 2ft. 4in. wide by 4ft. high

126 An oak combined Settle and Table, the back panelled and adjustable to form a table, the box seat supported on turned legs braced by foot rails, 6ft. wide, 17/18th Century

127 A French kingwood Bureau Plat, the rimmed top inlaid with a marquetry panel, fitted with a frieze drawer and supported on slender cabriole legs, 52in. wide

127 A Boulle kneehold Writing Table, the top inlaid in Berain style, fitted with convex drawers and a cupboard, the legs terminating in ormolu *pieds-de-biche*, 44in. wide

129 A Boulle kneehole Writing Table, the top inlaid in Berain style, fitted with numerous small drawers enclosed by a pair of doors and surmounted by a lid fitted with a mirror, the stand with a frieze drawer, on cup-turned legs, 26in. wide

130 A DWARF SERPENTINE SIDEBOARD, in mahogany, fitted with a centre drawer flanked by two deep drawers with lion mask handles, on square tapering legs, 3ft. 11in. wide

131 A WILLIAM AND MARY WALNUT WRITING CABINET, of fine figure, the upper part fitted with numerous drawers and a cupboard enclosed by a fall front surmounted by an ovolo drawer and moulded cornice, the lower part with four drawers, on bracket feet, 3ft. 6in. wide by 5ft. 6in. high

132 A pair of Hepplewhite mahogany Pole Screens, with shield-shaped banners of needlework, 4ft. 8in. high; and a mahogany Wall Bracket with a carved and scrolled support, 1ft. wide 3

133 A rare Georgian mahogany circular gate-leg Tea Table, the supports opening when the table top is turned, 35in. diam.

134 A Sheraton Boudoir Writing Table, banded with tulipwood, the bow-fronted table surmounted by two cupboards and a bookshelf, fitted with a frieze drawer, on tapering legs, 3ft. wide.

135 A FRENCH ECCLESIASTICAL CHAIR, with panels of Gothic carving, the high back with Gothic tracery and a "Jack-in-the-Green" in high relief, the box seat enclosed by linen-fold panels

136 A SMALL MARQUETRY CABINET, the interior fitted with a cupboard and various small drawers, finely inlaid with architectural views and the figure of a seated musician, enclosed by a pair of doors inlaid with female trumpeters standing beneath arches, supported on a marquetry stand; *cabinet 2ft. 8in. wide by 1ft. 10in. high, South German, 16th Century*

137 A RARE CHIPPENDALE CHEST ON STAND, in mahogany, the chest of ogee shape, cedar-lined and enclosed by a lid edged with gadroon moulding, the plinth carved with Chinese blind fret decoration, fitted with three drawers and supported on ogee bracket feet, *4ft. 10in. wide*

The Property of W. A. Evill, Esq.,
39, Eton Avenue, Hampstead, N.W.

138 A GEORGE III ELBOW CHAIR, in mahogany, with pierced vase-shaped splats and stuffed seat; and another of larger size with leather seat

139 ANOTHER, with flat pierced splat and scroll arm handles; and another of similar design

140 A CHIPPENDALE MAHOGANY LIBRARY CHAIR, the stuffed arched back and seat covered in green satin, with moulded arm-handles and incurved supports, the cabriol legs carved with foliage and terminating in "French" scroll feet

141 A small Chinese incised lacquer screen, of four folds, in green and white on a black ground, decorated with a school playground scene with boys playing and fishing, within a border of mountainous landscapes and flowers, with birds on the reverse side; *each fold 1ft. 4in. wide by 6ft. 3in. high*

The Property of a Lady

142 A GEORGE III SATINWOOD CABINET ON STAND, fitted with cedar-lined pigeon holes and drawers enclosed by a pair of doors inlaid with oval panels of thuyawood centred with fan paterae of satinwood, surmounted by a pediment inlaid with swags in satinwood; the stand fitted with a drawer and supported on square tapering legs, *3ft. 3in. wide by 6ft. high*

143 A Georgian mahogany Pembroke Table, fitted with a frieze drawer, and moulded tapering legs, terminating in scroll feet, *2ft. wide*

144 A Chippendale mahogany Elbow Chair, with pierced ribbon splat, the seat covered in red cut velvet, on moulded legs

145 A Georgian mahogany Tripod Table, with circular tray top, the legs carved with foliage, *2ft. 6in. diam.*; and a George III mahogany Oval Tray, *2ft. 8in.*

The Property of the Rt. Hon. Lord Petre,
Ingatestone Hall, Essex

146 An Italian ebony and tortoiseshell Cabinet, containing numerous small drawers and a cupboard enclosed by a pair of doors inlaid with narrow ivory lines on an ebonised stand, *42in. wide*

147 A GEORGE III TRIPOD TABLE, in mahogany, the circular top with a pier-rim and the legs carved with foliage terminating in egg-and-claw feet, 31in. diam.

The Property of Major L. Gardner,
Russeltown Park, Carlow, Eire

148 A GEORGIAN MAHOGANY GENTLEMAN'S WARDROBE, enclosed by a pair of doors surmounted by a dentil cornice and with two drawers under, 5ft. 10in. wide by 6ft. 1in. high

149 A set of three papier-maché Trays, painted with gilt chinoiserie on a black ground and of serpentine outline, 1ft. 8in. to 2ft. 1in. 3

150 A late Georgian mahogany Cheval Mirror, with reeded framing, the supports surmounted by similar finials, 5ft. 1in. high

151 A Georgian mahogany Wine Table, on a baluster turned stem and tripod legs, 1ft. wide

The Property of a Gentleman

152 A marquetry long-case Clock, the movement by Jacob Massy, of Leicester Fields, London, the arched dial with a silvered hour-ring and calendar aperture, the Dutch walnut case with a domed hood, gilt urn finials and enrichments, a glazed pendulum aperture, inlaid with arabesques, 8ft. 10in. high
∴ Jacob Massy was free of the Clockmakers' Company in 1715.

153 A FINE MAHOGANY TRIPOD TABLE, of Chippendale style, the octagonal tray top with a finely carved and pierced border, the fluted shaft with tripod legs carved with shells and terminating in dolphin head feet, 31in. wide

∴ This Table is illustrated in "The Old World House" by Cescinsky, Vol. II, page 217.

154 A SET OF SEVEN GEORGIAN MAHOGANY CHAIRS, comprising a set of six single chairs and an elbow Chair almost matching, with fluted splats and serpentine top rails, the seats covered in nailed green leather 7

155 A CHIPPENDALE MAHOGANY CARD TABLE, the folding top with square candle-stands and the frieze fitted with a drawer, on cabriole legs carved with foliage and terminating in claw-and-ball feet, 39in. wide

156 A Hepplewhite mahogany cylinder Writing Table, fitted with a pull-out slide and various pigeon holes, enclosed by a tambour slide, 40in. wide

157 A pair of Chippendale carved wood and gilt small Wall Brackets, the supports in the form of an eagle perched on scrolling 2ft. high (one damaged); and a small red lacquer Book Table, painted with chinoiserie and fitted with a drawer, 20in. wide 3

158 A Sheraton satinwood "Fire-Screen" Secrétaire, enclosed by a fall front inlaid with a panel of marquetry, on end supports and splayed legs, 22in. wide by 46in. high

159 A George II gilt Chimney Glass, divided into three panels, the frame carved with "C"-scrolls and entwined with tendrils, 53in. wide by 22in. high

Friday

16

16th January, 194

The Property of Dr. J. C. N. Harris,
34, Hans Road, S.W.

MAN
LIBRARY
RECEIVED
JAN 1

160 A pair of serpentine-fronted mahogany Knife-box Cases, 9in. wide; and two Georgian mahogany Tea Caddies

161 A mahogany Canterbury, 21in. wide; and two square mahogany Tea Caddies

162 A MAHOGANY DINING TABLE, with three pedestal supports, the top with rounded ends, 54in. wide by 8ft. 9in. long

163 A SET OF EIGHT GEORGIAN DINING CHAIRS, in mahogany, comprising two arm and six single chairs, with ribbon splats and stuffed seats

164 A George III mahogany Architect's Table, with a fitted drawer enclosed by a green baize slide, 42in. wide

165 A Georgian mahogany cylinder Writing Cabinet, the upper part lined with satinwood and with a pull-out slide, a drawer and a cupboard under, 36in. wide

166 A GEORGIAN MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by a pair of Gothic glazed doors, surmounted by an arcaded frieze; the lower part with a writing drawer fitted with a concave arrangement of small drawers veneered with rosewood, with three long drawers under, 48in. wide by 53in. high

167 A Georgian mahogany Stool, with needlework seat; and three octagonal shaped Tea Caddies

168 A Georgian walnut Wall Mirror, the pierced cresting with a gilt eagle 19in. wide

169 A GEORGIAN MAHOGANY BUREAU, the interior with masked pigeon hole enclosed by a sloping front, with four drawers under, on bracket feet, 37in. wide

170 A George III mahogany gate-leg Table, with oval top and slender cabriole legs, 40in. wide

171 A Chippendale mahogany Elbow Chair, with pierced vase-shaped splat and scrolled-over top rail

172 A SET OF SIX HEPPLEWHITE CHAIRS, with pierced splats and humped top rails; and a Georgian mahogany Window Seat, with scrolled arms, 50in. wide

173 A mahogany kneehole Writing Table, enclosed by a tambour slide, fitted with drawers and pigeon holes, with two short and one long drawer under, 36in. wide

174 A Hepplewhite mahogany semi-circular Card Table, lined with green baize, on tapering legs, 39in. wide

END OF SALE

SOTHEBY & Co's.

SALE OF

TEXTILES, TAPESTRIES, ORIENTAL RUGS AND CARPETS, ENGLISH FURNITURE

16th January, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Massarano	6	0	0	38	Thornton			
2	Massarano	6	0	0		Smith, E.	30	0	0
3	Thornton				39	Bryant	16	0	0
	Smith, W.	4	0	0	40	Wilson	14	0	0
4	Riddell	21	0	0	41	Wilson	13	0	0
5	Thornton,				42	Wilson	14	0	0
	Smith, W.	2	0	0	43	Thornton			
6	Ferry	20	0	0		Smith, W.	10	0	0
7	Afia, V.	21	0	0	44	Thronton			
8	Metaxides	26	0	0		Smith, W.	8	0	0
9	Afia, V.	36	0	0	45	Massarano ..	48	0	0
10	Thornton				46	Thornton			0
	Smith, W.	9	0	0		Smith, W.	8	0	0
11	Metaxides	19	0	0	47	Thornton			
12	Harounoff & Co. ..	29	0	0		Smith, W.	15	0	0
13	Woodley	4	0	0	48	Thornton			
14	Harris, K.	6	0	0		Smith, W.	15	0	0
15	Vandekar, E.	4	0	0	49	Thornton			
16	Vandekar, E.	12	10	0		Smith, W.	8	0	0
17	Afia, V.	26	0	0	50	Massarano ..	9	0	0
18	Afia, V.	36	0	0	51	Souhami	11	0	0
19	Metaxides	32	0	0	52	Massarano ..	11	0	0
20	Jacobs, C.	16	0	0	53	Massarano ..	28	0	0
21	Jacobs, C.	10	0	0	54	Sinclair	32	0	0
22	Thornton				55	Clegg	30	0	0
	Smith, W.	9	0	0	56	Weare	65	0	0
23	Passed				57	Russell	66	0	0
24	Passed				58	Middleton ..	50	0	0
25	Passed				59	Burney, S. ..	24	0	0
26	Jacoby	2	0	0	60	Middleton ..	60	0	0
27	Afia, V.	3	10	0	61	Withdrawn ..			
28	Souhami	26	0	0	62	Withdrawn ..			
29	Thornton				63	John, C.	46	0	0
	Smith, W.	24	0	0	64	Cohen, M. ..	38	0	0
30	Passed				65	Thornton			
31	Souhami	6	0	0		Smith, W.	22	0	0
32	Souhami	10	0	0	66	Purkhardt ..	105	0	0
33	Ferry	21	0	0	67	Thornton			
34	Modiano	36	0	0		Smith, W.	26	0	0
35	Thornton				68	Thornton			
	Smith, W.	19	0	0		Smith, W.	32	0	0
36	Woodley	26	0	0	69	Stewart, Col. ..	35	0	0
37	Baer	28	0	0	70	Bryant	18	0	0

LOT		£	s.	d.
71	Dukes	52	0	0
72	Sykes	14	0	0
73	Turner, M. H. ..	22	0	0
74	John, C.	145	0	0
75	Harris, Tomas ..	190	0	0
76	Harris, Tomas ..	420	0	0
77	Denton	100	0	0
78	Presney	18	0	0
79	Passed			
80	Rosenfeld	38	0	0
81	Dougal	28	0	0
82	Behar, I.	22	0	0
83	Amor	32	0	0
84	Metaxides	38	0	0
85	Wiles	28	0	0
86	Amor	50	0	0
87	Cohen, M.	72	0	0
88	Boswell & Ward ..	22	0	0
89	Amor	40	0	0
90	Boswell & Ward ..	40	0	0
91	Nazar	105	0	0
92	Bradley	50	0	0
93	Negri	45	0	0
94	Cohen, M.	65	0	0
95	Cohen, M.	65	0	0
96	Metaxides	26	0	0
97	Sykes	48	0	0
98	Cohen, M.	100	0	0
99	Dougal	16	0	0
100	Sassoon, L.	52	0	0
100A	Manton	38	0	0
100B	Morris, C.	40	0	0
101	Lambert	90	0	0
102	Fahimian	65	0	0
103	Beatty	68	0	0
104	Rosenfeld	14	0	0
105	Blair	34	0	0
106	Metaxides	38	0	0
107	Morris, C.	150	0	0
108	Turner, M. H. ..	28	0	0
109	Comer	28	0	0
110	Rubin	40	0	0
111	Presney	22	0	0
112	Blair	42	0	0
113	Heal	20	0	0
114	Terry	18	0	0
115	Mallett	28	0	0
116	Whipple	22	0	0
117	Harris, M.	12	0	0
118	Bowden	20	0	0
119	Woollett	24	0	0
120	Harris, M.	60	0	0
121	Newsam	220	0	0
122	Passed			
123	Woollett	44	0	0

LOT		£	s.	d.
124	Rubin	26	0	0
125	Comer	44	0	0
126	Stewart, Col. ..	60	0	0
127	Berendt	18	0	0
128	Dougal	20	0	0
129	Withdrawn			
130	Bailey	60	0	0
131	Pedley	130	0	0
132	Randolph	15	0	0
133	Lee, R.	38	0	0
134	Rubin	38	0	0
135	Weare	32	0	0
136	Binken	28	0	0
137	Newsam	68	0	0
138	Turner, M. H. ..	26	0	0
139	Heal	16	0	0
140	Wolff	62	0	0
141	Worley	32	0	0
142	Rubin	55	0	0
143	Rubin	34	0	0
144	Ferry	32	0	0
145	Newitt	38	0	0
146	Conan Doyle ..	24	0	0
147	Woollett	16	0	0
148	Withdrawn			
149	Chichester	14	0	0
150	Heal	16	0	0
151	Partridge, G. ..	17	0	0
152	Bailey	75	0	0
153	Cordiner	70	0	0
154	Woollett	72	0	0
155	Keyser	60	0	0
156	Newitt	28	0	0
157	Randolph	28	0	0
158	Heal	14	0	0
159	Rubin	28	0	0
160	Rubin	18	0	0
161	Randolph	22	0	0
162	Heal	85	0	0
163	Congreve	115	0	0
164	Heal	16	0	0
165	Woollett	55	0	0
166	Astaire	105	0	0
167	Woollett	28	0	0
168	Worley	25	0	0
169	Baker, G.	40	0	0
170	Worley	32	0	0
171	Rubin	20	0	0
172	Newitt	105	0	0
173	Wollett	60	0	0
174	Sykes	14	0	0

Total of Sale .. £6,645 0 0

M. M. A.
LIBRARY
RECEIVED

FEB 10 1948